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Cinzia Spata/Into The Moment/KNE011

Interesting "***East meets West-European***" type vocal phrasing, strong jazz feeling, and one hell of a backup group, (with my buddy George Garzone on tenor).....Cinzia Spata struts her vocalise with her emotional delivery and we are happy to experience the variant shades of her artistry. She understands the symbiosis between melody, harmony, and lyrics totally, and gives us, her listeners, that sense that yes.....music is expressive.....something she's quite capable to effect.....and how far she's willing to go to bring her musical craft to fruition. We can actually hear the process of musical communication begin to "stir" inside her heart and soul as it makes a compelling and moving impact on our musical sensibilities. It's refreshing to note too that she doesn't try to copy anyone vocally.....rather she prefers to take on the ethos of solid and strong instrumentalists to make her artful statements. I must assert that this is a sudden materialization of a vocal artist that we must all reckon with now and in the future. She's here to stay!!

George W Carroll
The Musicians' Ombudsman