

Reviews Written by Grady Harp (Los Angeles, CA United States)

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Endrigo in Jazz

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★★★★★ **Welcome to the Very Beautiful Barbara Errico**, June 20, 2011

This review is from: [Endrigo in Jazz \(Audio CD\)](#)

Barbara Errico should rapidly become as popular here in the US as she is in Europe. She is a beautiful singer in both appearance and in voice, a fresh sound in this album that is devoted to jazz and cabaret soft sounds all in Italian! Errico is a crooner, a sophisticated stylist, and an enormous talent. A singer who goes to the heart of her lyrics, dwells there, and then seduces us into that space she has few peers. This is a warm, musical voice that can move so comfortably from ballad to snappy jazz. The songs are by the highly regarded (and missed) composer Sergio Endrigo: few could sing him better.

In this album she collaborates with Bruno Casseli, piano, Ares Tivolazzi, bass, Walter Paoli, battery, Salvatore Russo, guitar, Luke Grizzo, percussion, Mirko Cisilino, trumpet, Massimo de Mattia, flute, and Roberto Rossetti, clarinet. The ensemble effect sounds so natural and unforced - not the usual 'stand up and solo' sensationalism that is often the case when there are present such fine musicians as there are here (though the intro for 'Canzone per te' does offer some fastidiously seductive playing by simply piano, bass, and drums).

But the worthy surprise of this terrific album is the presence of Barbara Errico who lives in Campofornido (Udine) in Northern Italy. There is an essence of rare wine here. Taste it! Grady Harp, June 11

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