

5 dischi del 2018 scelti da Gianluca Diana, Alessandro Achilli, Flavio Massarutto

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Questa notte la top five 2018 di Gianluca Diana, Alessandro Achilli, Flavio Massarutto

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Gianluca Diana

CEDRIC BURNSIDE, We Made It, da "Benton County Relic" - Single Lock Records SL024

JON BATISTE, Saint James Infirmary Blues, da "Hollywood Africans" - Verve Records 2886902

LONNIE HOLLEY, How Far Is Spaced-Out?, da "Mith" - Jagjaguwar JAG316

SONS OF KEMET, My Queen Is Harriet Tubman, da "Your Queen Is A Reptile" - Impulse 0602567364351

EMAD YOUSSEF, Al Bareedo Ana (The One I Love), da "Two Niles to Sing a Melody: The Violins & Synths of Sudan" - Ostinato Records OSTLP005

Alessandro Achilli

NEEDLEPOINT, Grasshoppers, da "The Diary of Robert Reverie" - Bjk Music BJK CD 105

JOSEPH RACAILLE, Nous sommes des animaux, da "ZNRchivebox: c'est de nouveau les vacances! Histoires de ZNR" - RêR Megacorp ReR ZNRBox

PETER BLEGVAD, King of Straw, da "The Peter Blegvad Bandbox" - RêR Megacorp / Amateur Enterprises ReR pbbb1

CARLA BLEY, Wrong Key Donkey, da "Armadillo World Headquarters Austin Texas March 27 1978" - Hi Hat HHHCD3112

THE WHO, My Generation, da "Live at the Fillmore East 1968" - Polydor 6744485

Flavio Massarutto

JOSHUA REDMAN/RON MILES/SCOTT COLLEY/BRIAN BLADE, Unanimity, da "Still Dreaming" - Nonesuch 7559-79330-8

ELIO VILLAFRANCA, Mesi Bondye, da "Cinque" - ArtistShare AS0161

MAKAYA MCCRAVEN, Voila, da "Universal Beings" - International Anthem IARC 0022

ROBERTO OTTAVIANO, Eternal Love, da "Eternal Love" - Dodicilune Ed411

PIPE DREAM, Sam for Sam Amidon, da "Pipe Dream" - CAM Jazz, CAMJ 7935-2

