

Press release



ANDREA GORETTI
"A LIGHT IN THE DARKNESS"
DODICILUNE / IRD

On **January 19, 2021** the Italian pianist and composer **Andrea Goretti's** debut album "**A Light in the Darkness**" produced by **Dodicilune**, distributed in Italy and abroad via **IRD** and in the best on line stores by **Believe Digital**, will be released.

Black and white are not only the piano keyboard's colours but also the colours of Taoism's yin and yang. Darkness and light coexist in an eternal alternation and in a mutual existential need. The music in the album pays homage to this philosophy through eleven extemporaneous compositions for solo piano created by Andrea Goretti. The piano is an orchestra able to explore the abysses of the sound and, in the meantime, to gaze at a shiny landscape from the high and bright top of a mountain. The pianist's music strikes for its introspective and meditative nature. His virtuosity lays below the surface thanks to the clever and controlled use of harmony and dynamics. Especially in the solo piano, he is able to evoke hidden and intimate emotions in a calm atmosphere, which is alien to the current chaotic and noisy world. His ambitious aim is combining some of the contemporary jazz tendencies with the classic and avant-garde music in an original way.

The first track of the album is "**Hard to S(t)ay**", "Hard to stay" and yet "Hard to say" as well, an ineffable need of escape, getaway, freedom, followed by "**Canto I**", an improvisation inspired by Dante's dark forest, the beginning of a path leading to one's rebirth coming forth to behold the stars again. You will find also the two improvisations "**Neptune's Blues**" (inspired by the cosmic space) and "**I Giganti**" (dedicated to the famous Sala dei Giganti, the impressive fresco by Giulio Romano in Palazzo Te, Mantova). "**T.T.T. X – Twelve Tone Tune X**", whose title is an homage to the two famous "Twelve Tone Tune" by Bill Evans, is composed using freely a twelve tone row for the melody. The set list continues with a "dream" split into two parts: "**Dreaming I**" and "**Dreaming II**", an interlude titled "**Question**", and three tunes live recorded during a concert in Rome: "**Impro I**", "**Lamento**" - a personal interpretation of the blues -, "**Il Grinch 2**", dedicated to Christmas time interpreted in an unconventional way.

The painting on the cover is a work by the Italian painter **Donaera**. Oil on canvas dated 2013, "**In mezzo alla tempesta**" ("Into the storm") portrays a stormy sea where evocative lights and shades mix together, creating thrilling chromatic contrasts. Intense paint stroke brushes cut through the painting vertically.

The booklet contains a poem written by **Umberto Petrin** expressly for this album, drawing inspiration from its music. **Question** – this is the title he choose, with reference to the *interlude* - reflects the music vibrations of the album and gives it new suggestions and horizons. The poem's structure consists of eleven hendecasyllables, one for each tune.

Andrea Goretti graduated in **classical piano** from Parma Music Conservatory, where he had the opportunity to attend masterclasses led by world-famous pianists and musicians. With Fabrizio Ottavucci, in particular, he studied John Cage's prepared piano and music by other composers from the 1900s, such as Giacinto Scelsi and Morton Feldman. He joined the **Erasmus** program and gained the opportunity to study at the Stanisław Moniuszko Academy of Music in Gdańsk (Poland). During that period, he fell in love with **jazz**, so he decided to take his first lessons with Jazz Piano Master Leszek Kułakowski. He continued studying jazz in Parma with Masters Alberto Tacchini, Roberto Bonati and Roberto Dani. In 2006, he completed the bachelor in Jazz Piano with the highest mark, presenting a thesis about John Taylor's music. In the meantime, he studied **composition** with Master Luigi Abbate and **saxophone** with Master Massimo Ferraguti.

Recently, he has started a new solo project, **Silent Films Soundtrack**, in which he improvises live an original soundtrack to silent movies from the early 1900s. Andrea Goretti is an eclectic musician, who works among various musical genres: he played in some **conductions** (guided group improvisations) directed by composer and double bass player Roberto Bonati (at Teatro Regio di Parma – published in DVD by *Parma Frontiere Jazz* -, Casa della Musica of Parma); he played with various combos in international **free improvisation** festivals (*Oooh Festival*, *RARA Festival*); he arranged and performed in piano solo the music of Mantuan composer **Stefano Guerese** (he recorded as well two pieces for the album "Stefano Guerese – Il ricordo vol. 2", for TRJ Records); he played with Tian Ruohan, an **ehru** player (the Chinese traditional violin). He performed his piano solo project in various Italian Festivals.

Dodicilune, the label founded by Gabriele Rampino and Maurizio Bizzochetti, is active since 1996 and has a catalogue of more than 270 Italian and foreign artists' albums. Distributed in Italy and abroad via IRD, you can buy the Dodicilune albums also online, you can listen and download them from the major world platforms thanks to Believe Digital.

Info and catalogue

www.dodiciluneshop.it

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